



BALMER & WEBER'S

SECOND SERIES

OPERA GARDEN

BILLIE TAYLOR.	
SOLOMON, EDWARD.	
{ All on Account of Eliza; in G..... }	30
*GENEVIEVE D'BRABANT.	
OFFENBACH, J.	
{ Couplets des Hommes D'Armes; Duet in D..... }	25
{ Two Men at Arms..... }	
FATINITZA.	
SUPPE, FRANZ VON.	
{ Silver Bells are Calling Us; arranged as a quartette with Chorus ad libitum; in C..... }	75
{ Silber Glocken rufen helle..... }	
MASCOTTE.	
AUDRAN, EDMOND.	
{ When I Behold Thee (Gobble Duet); in Eb..... }	30
MARTHA.	
FLOTOW, FRIEDRICH.	
{ From the Time of earliest Childhood. } as Sop. or Tenor Solo, in G.	25
{ Solo Profugo..... }	
{ Lost, Proscribed; or, Thro' the World a Pilgrim. }	40
{ Solo Profugo. } Duet in Bb.....	
{ In, seit früher Kindheit Tragen..... }	
MASON AND LOCKSMITH.	
AUBER, D. F. E.	
{ Quarrelling Neighbors; Duet in D..... }	75
{ Zank-Duett (Two Sopranos)..... }	
MAGIC FLUTE.	
MOZART, A W.	
{ In these Celestial Dwellings; in E..... }	35
{ In diesen Hellen Hallen..... }	
OLIVETTE.	
AUDRAN, EDMOND.	
{ The Torpedo and the Whale; in F..... }	25
LA ROI CAROTTE.	
OFFENBACH, J.	
{ The Handsome Mau; in G..... }	25
ROBERT LE DIABLE.	
MEYERBEER, C.	
{ Robert, Oh My Beloved; Alto in D..... }	50
{ Robert, Tol Que j'Alme..... }	
{ Robert, Mein Geliebter..... }	
SORCERER.	
SULLIVAN, ARTHUR.	
{ Engaged to So and So; in E..... }	25
TANHÄUSER.	
WAGNER, R.	
{ O Thou Sublime Sweet Evening Star; in G..... }	40
{ O du mein holder Abendstern..... }	
MIGNON.	
THOMAS, AMBROSE.	
{ Knowest thou the Land; in Ab..... }	50
{ Non conosci il bel Suol..... }	

NANON.	
GENÉE, R.	
{ Nanon, Thy Name Shall Ring..... }	30
{ Dir Helden Stern Tönt Mein Gesang..... }	
MANTEAUX NOIR.	
(Three Black Cloaks.)	
BUCALOSS, P.	
{ Spanish Cavalier; Soprano or Tenor in Ab..... }	50
{ Spanish Cavalier; Alto or Baritone in F..... }	50
HUGUENOTS.	
MEYERBEER, C.	
{ Sweeter than the Breath; Mez. Soprano in G..... }	30
LAKME.	
DELIBES, LEO.	
{ Malika Come; Duett Soprano and Alto..... }	75
TRUMPETER OF SÄKINGEN.	
NESSLER, VICTOR E.	
{ Good Bye! Too Bright this Dream; Baritone in F..... }	60
DON CESAR.	
DELLINGER, RUDOLF.	
{ Come and listen, My Gentle Theresa; Serenade in D..... }	50
{ Komm' herab, o Madonna Teresa..... }	

Saint Louis: **BALMER & WEBER**, Publishers.

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GOOD BYE, TOO BRIGHT THIS DREAM.

BEHÜT' DICH GOTT, ES WÄR' ZU SCHÖN GEWESEN.

From the Trumpeter of Säckingen.

English version by Th. B.

By Victor E. Nessler.

VOICE

Andante con moto.

It is or-dained, that all life's joy and
Das ist im Le - ben hässlich ein - ge -

PIANO.

mf sf p

plea - sure, Be like a rose. whose thorns her beau-ty hide, From all we
rich - - tet, dass bei den Ro - - sen gleich die Dor-nen steh'n, und was das

love, and all we high-ly treas - ure, We're doom'd to part, like dreams a - way to
ar - me Herz auch sehnt und dich - - tet, zum Schlus-se kommt das Von - ein - an - - der -

glide! Once in your eyes I read my hearts de-sire,..... I saw a
 geh'n In dei - nen Au - gen hab' ich einst ge - le - sen, es blitz - le

glance of love with-in them shine, Good bye! for-give if I too high as-
 drin von Lieb' und Glück ein Schein: Be - hüt' dich Gott!, es wär zu schön ge-

espansivo.

-pire,..... It is or-dained, we must our love re-sign!..... Good bye! for-
 - we - sen, be - hüt' dich Gott! es hat nicht sol - len sein,..... Be - hüt' dich

-give if I too high as-pire,..... It is or-dained, we must our love re-sign!
 Gott! es wär' zu schön ge-we - sen, be-hüt' dich Gott! es hat nicht sol - len sein!

De - spair and grief I felt in hours of
 Leid, Neid und Hass, auch ich hab' sie em -

mf *p* *sf* *p* *p*

an - - guish. Stormbea - ten wand - ring with-out friends or home, My hopes for
 pfun - den, ein sturm - ge - prüf - ter mü - der Wan - ders-mann, Ich träumt' von

sf

peace and rest like dreams must van - ish, Part-ing from thee far, far I now must
 Frie - den dann und stil - len Stun - - den, da führ - te mich der Weg zu dir hin -

roam;
 an. In your de - fence My arms will nev - er tire,..... To thee I
 In dei - nen Ar - - men wollt' ich ganz ge - ne - - sen, zum Dan - ke

con - se-erate this life of mine, Good bye! too bright this dream, oh! fate most
 dir, mein jun - ges Le - ben weih'n: Be - hüt' dich Gott! es wär' zu schön ge-

dire!..... It was or - dained, we must our love re - sign,..... Good bye, too
 we - - sen, be - hüt' dich Gott! es hat nicht sol - len sein..... Be - hüt' dich

bright this dream, oh! fate most dire,..... It was or - dained, we must our love re -
 Gott! es wär' zu schön ge - we - - sen, be - hüt' dich Gott! es hat nicht sol - len

- sign.
 sein.

The rag ing storm now sweeps the leaves to geth er, Thro' wood and
Die Wol-ken flieh'n, der Wind saust durch die Blät - - ter ein Re - gen -

mf *tremolo.*

field drives hea - vy showrs of rain, For sad fare -
schau - - er zieht durch Wald und Feld, zum Ab - schied

sf *tremolo.*

- well 'tis thus should be the weath - er, Hopes sun-shine I shall nev - er see a -
neh - men just das rech - te Wet - ter, grau wie der Him - mel steht vor mir die

tremolo. *pp*

- gain; What ev - er doom the fates of me re - quire,.....Dear Maid my
Welt. Doch, wend' es sich zum Gu - ten o - der Bö - - sen, du schlan - ke

hearts true love will e'er be thine, Good bye! too bright this dream, oh! fate most
 Maid, in Treu-en denk' ich dein: Be-hüt' dich Gott! es wär' zu schön ge-

mf

dire,..... It is or-dained, our love we must re-sign,..... Good bye! too
 we - - sen, be-hüt' dich Gott! es hat nicht sol-len sein..... Be-hüt' dich

sf

bright this dream, oh! fate most dire,..... It is or-dained, our love we must re-
 Gott! es wär' zu schön ge-we - - sen, be-hüt' dich Gott! es hat nicht sol-len

p

- sign.
sein.

sf *mf* *p* *sf*

BALMER & WEBER'S OPERA GARDEN

VERDI, G.

{ Oh! Italy Thon Cherished Land; Sop. Aria in B flat..... } 50
{ Allor Che Forte Coronò..... }

ARMORER OF WORMS.

(Der Waffenschmidt.)

LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D } 40
{ Das War Eine Köstliche Zeit..... }

BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G..... } 40
{ Trinklied..... }
{ We Greeks; Baritone Aria in D..... } 40
{ Wir Griechen..... }

BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat..... } 35
{ Then You'll Remember Me; Bass Solo in B flat..... } 35
{ Schwärmt Andrer Herz und Andrer Mund..... }

BARBIERE DE SEVILLA.

ROSSINI, G.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E..... } 50
{ Una Voce Poco Fa..... }

CHIMES OF NORMANDY.

PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E..... } 40
{ Va Petit Monsec..... }
{ Still I Whispered Go; Soprano in D..... } 40
{ Et Je Me Disais..... }

CZAAR & ZIMMERMAN.

LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat... } 35
{ Sonst Spielt Ich Mit Scepter..... }

BIZET, GEORGES. CARMEN.

{ Song of the Toreador..... } 60
{ Toreador Attento..... }
{ Auf in dem Kampf Torero..... }

MOZART, W. A. DON JUAN.

{ Nay Bld Me Not; Duet for Mezzo Soprano and Bass..... } 50
{ La Ci Darem..... }
{ Lieb Mir Die Hand..... }

ENCHANTED FOREST.

(Der Zauberwald.)

RICHINI VINOENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass } 65
{ voice, in F..... }
{ Al Nome tno Temuto..... }
{ Von Deinen Hohen Namen..... }

FATINITZA.

VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G..... } 50
{ Das Reporter Lied..... }
{ Pascha's Reform Song; Baritone Solo in A..... } 40
{ Reformen Thun Noth..... }
{ Kismet Duet; Soprano and Tenor in E..... } 40

GOUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C..... } 50
{ Le Parlate d'Amour..... }
{ Blümlein Traut..... }

FILLE DU REGIMENT.

DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat..... } 35
{ Quando Il Destino..... }

FILLE DE MADAME ANGOT.

LECOCQ, CHAS.

{ Conspirators' Chorus in C..... } 35
{ Turning Whirling—Waltz Song; Soprano Solo..... } 80
{ Tournez Tournez—Valse Chantée..... }
{ Quarrelling Duet; Soprano and Alto in D..... } 50

WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat..... } 40
{ Es se la Nube Aanco Il Nasconde..... }
{ Und ob die Wolke Sich Verbülle..... }
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E } 75
{ Como Una Volta il Sonno..... }
{ Wo Nahte Mir der Schlummer..... }

GIROFLE-GIROFLÁ.

LECOCQ, CHAS.

{ See How It Sparkles—Drinking Song; Soprano in G..... } 40
{ Le Punch Scintille..... }
{ Lodende Glüthen..... }
{ Here la Girofle—Waltz Song; Soprano in G..... } 40
{ Hier, Mein Papa, Naht Girofla..... }
{ My Father is a Banker Old; Tenor Solo in A..... } 40
{ Mein Vater ist ein Altes Haus..... }

MEYERBEER, G. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D..... } 40
{ Jeunes Beautés Sons ce Feuillage..... }

HALÉVY, F. L'ECLAIR.

{ Call Me Thine Own; Tenor Solo in C with flute ad lib..... } 40
{ Quand de la Nuit..... }
{ Als Dunkle Nacht Mit Ihrem Schleier..... }

LOHENGRIN.

WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, } 40
{ in B flat..... }
{ Voice parts published separate, each..... } 15

VERDI, G. LOMBARDI.

{ In Tears I Pined; Soprano Solo in F..... } 40
{ La Mia Letizia Infondere..... }

LUCREZIA.

DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D..... } 40
{ Come 'e Belle..... }
{ It is Better to Laugh; Alto Solo in C..... } 35
{ Il Segretto..... }

MARTHA.

FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D..... } 40
{ M'Appari..... }
{ Ach So From..... }

MARITANA.

WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E..... } 40

MIGNON.

THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat..... } 50
{ Connais tu le Pays..... }
{ I'm Fair Titania; Soprano Polonaise in B flat..... } 65
{ Io Son Titania La Bionda..... }

BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D..... } 40
{ Mira O Norma..... }
{ Where Are Now the Hopes; Soprano Solo in F..... } 35
{ In Mia Man Aldi..... }
{ Nun Bist du in Meinen Haenden..... }

WEBER, CARL M. OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor..... } 40

PAUL ET VIRGINIE.

MASSÉ, VICTOR.

{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor } 75
{ Je Jure de n'Etre qu'a Toi..... }

VERDI, G. RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G..... } 35
{ La Donna e Mobile..... }

ROBERT LE DIABLE.

MEYERBEER, G.

{ In Vain I Hopo; Soprano Cavatina in G..... } 35
{ En Vain J'Espere..... }
{ Robert, Oh My Beloved; Soprano Solo in A flat..... }
{ Robert, Toi Que J'Aime..... } 50
{ Robert, Mein Geliebter..... }

SAINT LOUIS: BALMER & WEBER, PUBLISHERS.

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